

USCG Band - Clarinet Audition – 29 September 08

Solo

Weber – Concerto #2 - third mvt. Polacca - **Prelims**

Mozart – Clarinet Concerto in A, K.622 - **Finals**

mvt. 1, Exposition

mvt. 2, Opening to cadenza

Excerpts

Mendelssohn – Scherzo from “A Midsummer Night’s Dream”

Opening to letter B.

7 after letter D to letter G.

Brahms – Symphony #3

mvt.2, Opening to letter B.

Shostakovitch – Symphony #9 (music included)

mvt. 2, measures 1-32

Stravinsky – “Firebird Suite” (1919 version)

Variation of the Firebird (music included)

Dahl – “Sinfonietta” (music included)

mvt. 1, Letter P to downbeat of letter R.

mvt. 2, Opening to m.2 of letter A.

Grainger – “Lincolnshire Posy” mvt. 4, “The Brisk Young Sailor”

Opening thru m.26. M.43 to end. (music included)

Hindemith – Symphony in B flat for Band (music included)

mvt. 2, measures 49-71.

Hindemith – Woodwind Quintet, “Kleine Kammermusik”, op.24, no.2

mvt. 1 (for finals, music included)

Variation de l'oiseau de feu

in A $\text{♩} = 76$

9 *p* *mf*

4 10 *p* 11 *mf*

10 *mf*

13 12 *sff* *mf*

16 *sff* *mp*

18 13 2

22 14 *p*

25 15 *p*

29 16 *p* 2

sempre crescendo

34 17

f

36

39 18

f *ff*

Shostakovich, Symphony No. 9

II

in A
Moderato
Solo

p

11

24

38

52 A

p *cresc.* *f* *p cresc.*

66

f *dim.*

82

Fl. I

Clar. II

Fl. I

p

93

riten. B *a tempo*

muta in B

Cor. I, II

Dahl, *Sinfonietta*, Mvt. 1

1st B \flat Clarinet

[P] Allegro con brio, come prima ($\text{♩} = 120$)

ff

Q

accel.....a.....piacere.....al.....

R *Con spirito, ma leggero*

f

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)
as softly as possible

pp dolce espr.

più espr.

A Sax.

pp *mf dolce, espr.* *espr.*

ppp

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

[illegible]

Hindemith, *Symphony in B-flat*, Mvt. 2

49 Fast and gay (♩. 112)

51 *mf* (E)

54 1 2 *f*

60

62 (F) *f*

64

66 1 Solo *p*

68 *p*

71 (G)

Kleine Kammermusik für fünf Bläser

Paul Hindemith

opus 24 Nr. 2

I

Lustig. Mäßig schnell. Viertel (♩ = 112)

mf *f* *p* *poco tenuto* *a tempo* *pp* *mp* *A* *f* *mf* *pp* *p* *riten. Ob.* *B* *a tempo* *pp* *p stacc.* *mf*



r
Langsam

ppp
Fag.
f rubato
f

Wieder lustig

p
6